



For immediate release

PRESS RELEASE

F E U Exhibition

Guest curator: André-Louis Paré

With the works of Philippe Caron Lefebvre, the Couturier Lafargue duo, Chantal Durand, Yves Louis-Seize, Dominic Papillon and Éric Sauvé

Opening: Saturday, February 1, 2 p.m. - 5 p.m.

Saint-Laurent, January 28, 2020 — January 30 - March 22, 2020, **the Borough of Saint-Laurent and the Centre d'exposition Lethbridge** are pleased to be showcasing the F E U (F I R E) exhibition.

In a number of languages spoken in the Western world, fire as a physical phenomenon begins with the letter F: feu, fire, fuego, fuoco, feuer, foc. Moreover, as soon as it is pronounced, the word "fire" implies breath, exhalation. Fire needs air to exist. It needs oxygen to fuel combustion. As soon as it is domesticated, fire heats up and brings people together. It improves our living conditions and guarantees our survival. For centuries, it has served home economics and has formed the basis of industry and various techniques associated with ways of doing things. In each era, fire has been put to work, left traces and vestiges. As much as it is at the foundation of our humanity, it can also be an element of destruction and elimination. We burn to exterminate, to try to reduce to ashes. As a symbol of light, fire is also what announces the end, disappearance, nothingness.

For this exhibition, the works of 6 artists (sculpture, installation, photography, video) address the notion of fire as an allegory of technical civilization. They are the traces of what remains as a trade, as a technique, if not as a vector of industrial progress. And since the French language offers a great many images on this subject, some of which relate to desire, fire is also an extraordinary metaphor to evoke the passion for creation.

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Source : Emilie Granjon, circa@circa-art.com, 514-393-8248

Information:

CENTRE D'EXPOSITION LETHBRIDGE

Bibliothèque du Boisé
2727, boulevard Thimens
Saint-Laurent (Québec) H4R 1T4

Heures d'ouverture :

Lundi Fermé
Mardi au dimanche 11 h à 17 h

Receptionist and mediator

Marion Lesieur
514 855-6130, poste 4443
saint-laurent.centreexpo@ville.montreal.qc.ca

Mediation and Communications

Coordinator

Félix Chartré-Lefebvre
514 855-6130, poste 4492
saint-laurent.centreexpo@ville.montreal.qc.ca

Programming and Logistics Coordinator

Maëlle Brogard
514 855-6130, poste 4442
muelle.brogard.ext@montreal.ca

Activities:

Vernissage

Saturday, February 1, 2020 at 2 p.m.
Mediation for kids offered at the opening.
Open to all. Free of charge.

Discovery workshop - Family

Saturday, February 15, 2020 from 1:00 p.m. to 2:00 p.m.
Creative workshop inspired by the exhibition.

Creative workshops (5 to 12 years old)

In collaboration with the Musée des maîtres et artisans du Québec

Spring Break

Monday, March 2 to Friday, March 6.
Activities will begin at 11 a.m., 1 p.m., 2 p.m., 3 p.m. and 4 p.m. from Monday to Thursday and at 11 a.m. and 12 p.m. on Friday.

Visits and workshops

Exhibition tours offered at all times.
Group tours and workshops upon request.



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