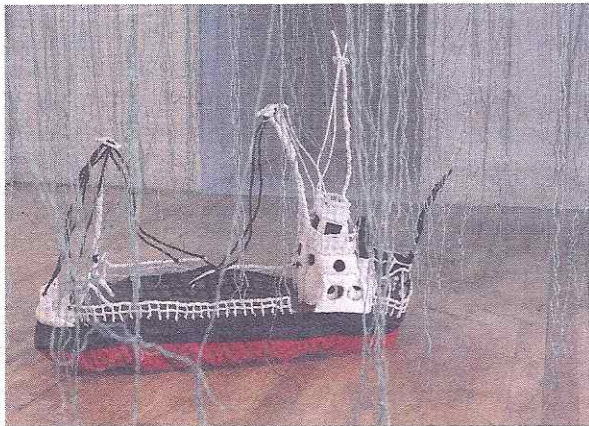


# Time, water, violence



I'M ON A BOAT: Sarma's "Sun Sea"

As French writer Michel de Montaigne once said, "one must always have one's boots on and be ready to go." It's sound advice. Being prepared for the unexpected in life means never being caught unaware, never finding yourself at risk. But it also suggests something darker—an imminent threat or danger.

This weekend, Aug. 4–7 at Circa (372 Ste-Catherine W., #444), a new multi-disciplinary group show plays with the ideas evoked by Montaigne's famous statement. Curated by **Andréanne Godin** and **Guillaume Clermont**, *Pavillon levé (Dix jours à vaincre les mortes-eaux)*—or *Raised House (To Overcome the Dead Waters)*—describes itself as an event without a past, present or future. As Godin explains, "the general idea behind the show was to create an exhibition where the pieces would all dialogue together, [the artists] responding to...the idea of a tension preceding an unknown event."

For **Michelle Lacombe**, whose performance took place last weekend, these abstract ideas (shifting bodies of water, waiting) combine with the realities of the gallery space (fixed, hot). "Sun Sea" by **Mona Sharma**, one of 15 artists whose material work remains on view, plays with nautical imagery, while **Louis-Philippe Côté's** "Transpolitique" makes real the threat of violence.

—STACEY DEWOLFE